



Austin Cantorum

presents

VIGIL

Saturday, November 11, 2023, 7:30pm

First English Lutheran Church

Adrienne Pedrotti Bingamon, Artistic Director

Joseph Choi, Piano

Katie Gleason, Operations Manager

Lester Tanquilut, Marketing Consultant

Michael Follis, Administrative Support

Cristian Cantu, Founder and Collaborative Conductor

Singers

Benedict Anwukah

Isaac Arterburn

Brigid Becker

Adrienne Pedrotti Bingamon

Natalie Brennan

Claudia Carroll

Daniel Cooper

Katie Gleason

Robin Harwell

Jenny Houghton

Angela Irving

Mark Istratie

Kylie Jensen

Eric Johnson

Michel Kennell

Will Konitzer

Heather Lewis

Stephen Maus

Joel Nesvadba

Juli Orlandini

Daniel Robertson

Holt Skinner

Ross Tarpley

Chris Tuggey

Cassidy Wallace

Jennifer Wang

Braden Weitzel

Nooshin Wilson

Erin Yousef

Andy Young

**Program Notes
and Donations**

Thank you!



Austin Cantorum presents

VIGIL

Saturday, November 11, 2023

Adrienne Pedrotti Bingamon, Artistic Director

Joseph Choi, Piano

I. I Seek
ft. Juli Orlandini

♩ = 80

S A
T B

I seek

O Do Not Move

John Tavener

Spaséniye sodéal

Pavel Chesnokov

II. I Wait, I Struggle

S A
T B

I wait, I strugg - le.

The Waiting Sky

Oliver Tarney

Me Renovare

Will Todd

Tristis est anima mea

Carlo Gesualdo da Venosa

Peace on Earth
ft. Cassidy Wallace

Errollyn Wallen

III. I Step Out of My Body
ft. Claudia Carroll

♩ = 80

A
T B

I step out of my bo - dy.

Earth Seen From Above

Meredith Monk

La Vallée des Cloches

Maurice Ravel

Pyramid Song

Radiohead, arr. Geoff Lawson

Good evening and welcome to VIGIL!

We are so excited to create this choral experience with you tonight and we thank you for joining us. We at Cantorum believe that choral music connects us to something simultaneously primal yet otherworldly. We feel a sense of sanctity when many voices unite together, but sometimes choral music can present as specifically religious and we know that doesn't resonate with everyone. Tonight, we are striving to create a sacred yet non-religious experience so that everyone can feel that connection no matter their religious inclination.

During the pandemic, I was lucky enough to have a couple of lifelines that really kept me going when all the music opportunities went away overnight. One lifeline was singing with friends in parking garages or in my backyard around a campfire, but another very important one to me was a socially distanced compline service at St. David's Episcopal Church every Sunday evening. It kept me grounded and connected at a really scary time even though I'm not particularly religious myself. So I wanted to try and create this experience for people who don't necessarily subscribe to any creed.

Tonight, we hope that we won't be the only ones singing. Please join us in singing our secular "liturgy", small repeated musical moments that we hope will allow you to consider and reflect and take you on a centering journey. These are made for everyone: if you want something easy, join in on humming or singing the starting note and hold it as long or as little as you like. If you like singing but don't read music, just listen a few times and then join in once you've got the melody in your head. There are parts for most people's vocal ranges so sing whatever part feels right for you. Most importantly, there's no such thing as messing up, so do what makes you happy.

One last admission from me: I say that this is a non-religious event, but you'll notice a few pieces on the program that look pretty religious. Well, that's because I really, really like those pieces. ☺ But also, I think there's a way to appreciate this music from a non-religious perspective and I hope you'll agree. If you want more information on any of the music, check out the program notes by scanning the QR code on the back of this program.

Thank you again so much for being present in this moment with us!

--Adrienne Pedrotti Bingamon, Artistic Director

IV. I Cherish All of My Experiences

Musical score for 'I Cherish All of My Experiences' in 4/4 time, key of D major. The score is for Soprano (S) and Alto (A) voices. The lyrics are: I cher-ish all of my ex-per - i-en - ces I cher-ish. The score includes three numbered callouts: (1) points to the first measure of the vocal line, (2) points to the second measure, and (3) points to the third measure.

Sancta Trinitas

Nana Forte

Abendlied

Josef Rheinberger

I Would Be True

Undine Smith Moore

ft. Benedict Anwukah

V. I Am Ready

ft. Jennifer Wang

Musical score for 'I Am Ready' in 4/4 time, key of D major. The score is for Soprano (S) and Alto (A) voices. The lyrics are: I am rea - dy. The score includes three numbered callouts: (1) points to the first measure of the vocal line, (2) points to the second measure, and (3) points to the third measure.

Sacred Water, Sacred Soil

Moira Smiley

ft. Heather Lewis, Chris Tuggey, Isaac Arterburn

Bright Morning Stars

Shawn Kirchner

ft. Eric Johnson

Ring Out Wild Bells

Jonathan Dove