



Austin Cantorum  
presents  
*Sparks!*  
OF GENIUS

## Singers

Benedict Anwukah  
Isaac Arterburn  
Brandon Baker  
Brigid Becker  
Natalie Brennan  
Daniel Cooper  
Bethany Cowan  
Michael Evans  
Cami Everitt  
Michael Follis  
Katie Gleason  
Robert Harlan  
Jenny Houghton  
Angela Irving  
Mark Istratie  
Kylie Jensen  
Eric Johnson

Will Konitzer  
Heather Lewis  
Stephen Maus  
Juli Orlandini  
Bridget Ousley  
Maureen Broy Papovich  
Andrea Pobanz  
Daniel Robertson  
Chelsee Sandaker-Stith  
Holt Skinner  
Ross Tarpley  
Chris Tuggey  
Jennifer Wang  
Braden Weitzel  
Curtis White  
Erin Yousef  
Andy Young

**Program Notes  
and Donations**



**Thank you!**

*Sparks!*  
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presented by  
**AUSTIN CANTORUM**  
at First English Lutheran Church  
3001 Whitis Ave. — April 20th, 7:30 pm

**Adrienne Pedrotti Bingamon, Artistic Director**  
**Benjamin Dia, Piano**

Katie Gleason, Operations Manager  
Kylie Jensen, Media and Design  
Michael Follis, Administrative Support

# Welcome!

Hello, and welcome to "Sparks!" We know that there are so many fun things to do in Austin, and we're honored that you chose to be here with us tonight!

The idea for this concert came about when I asked our wonderful Cantorum roster to tell me some of their favorite works to sing and pieces they've always been dying to perform. One piece that made an appearance on numerous singers' lists was Eric Whitacre's choral classic, *Leonardo Dreams of His Flying Machine* from 2001, truly a masterpiece of contemporary choral composition and one that sparked the beginning of Whitacre's career. Leonardo da Vinci may never have gotten to see his flying machines actually fly, but that doesn't mean the sparks didn't fly, and we're excited to showcase similar sparks of invention and discovery throughout human history! From Copernicus's discovery of a heliocentric universe to developing and harnessing the use of planes and trains 400 years later, we hope you'll hear some of the vitality of our collective human species.

We're also celebrating innovations within music itself, working our way through the evolution of Western choral music (or at least a teeny tiny concert-sized portion of it). Tonight, you will hear one of the very first performances of Thomas LaVoy's "I Am: The Song of Amergin," a work that Austin Cantorum is honored to be among the first to premier alongside seven other US ensembles performing the piece through the rest of this year.

We're also so excited to collaborate again with pianist Benjamin Dia, who, in addition to accompanying the singers of Cantorum brilliantly, has also prepared three beautiful solo piano works we think you'll love. Thank you again for being here and for creating some new sparks with us!

--Adrienne Pedrotti Bingamon, Artistic Director

# Sparks! of Genius

O Virtus Sapientie ft. Bridget Ousley, Brigid Becker, Kylie Jensen	Hildegard von Bingen
I Am   <i>The Song of Amergin</i>	Thomas LaVoy
Musica Dei donum optimi	Orlando di Lasso
Thursday 29 March 1455: The Invention of Printing from <i>Five Days that Changed the World</i>	Bob Chilcott
Invention #1 in G minor ft. Benjamin Dia	Ulysses Kay
Clocks movement No. 4 from <i>Time Pieces</i>	Stephen Chatman
Sweet and Low ft. Erin Yousef, Angela Irving, Daniel Cooper, Daniel Robertson	Sir Joseph Barnby
The Telephone	Randall Thompson
Astronomy movement No. 5 from <i>To Shiver the Sky</i>	Christopher Tin
Kleiner Anfang ft. Benjamin Dia	John Kameel Farah
Nature Boy ft. Kylie Jensen, Cami Everitt, Angela Irving	eden ahbez arr. Anders Edenroth
Railroad (Travel Song) ft. Benjamin Dia	Meredith Monk
Immortal Bach	J.S. Bach arr. Knut Nystedt
Rivers of Light ft. Juli Orlandini, Michael Follis	Ēriks Ešēnavalds
When I am Laid in Earth from <i>Dido and Aeneas</i> ft. Jenny Houghton	Henry Purcell
Holding the Light ft. Andy Young	B.E. Boykin
Leonardo Dreams of His Flying Machine ft. Natalie Brennan, Jennifer Wang, Isaac Arterburn	Eric Whitacre