



Austin Cantorum
presents

FACING IT

Singers

Benedict Anwukah
Brigid Becker
Ritika Bhattacharjee
Jacob Bleything
Lilly Boessen
Natalie Brennan
Guillermo Delgado
Michael Evans
Katie Gleason
Robert Harlan
Jenny Houghton
Angela Irving
Kylie Jensen

Heather Lewis
Steve Olivares
Juli Orlandini
Maureen Broy Papovich
Casey Papovich
Daniel Robertson
Holt Skinner
Ross Tarpley
Jennifer Wang
Braden Weitzel
Curtis White
Andy Young
Erin Yousef
Gil Zilkha

Austin Cantorum's Administrative Team

Katie Gleason, Kylie Jensen, Daniel Robertson,
Lester Tanquilut, Jennifer Wang, Andy Young

Special Thanks

Bryan Rust
First English Lutheran Church
Thor Harris



Adrienne Pedrotti Bingamon, Artistic Director
Benjamin Dia, Piano

Katie Gleason, Operations Manager
Kylie Jensen, Media and Design

Welcome!

Thank you so much for joining us for tonight's presentation of "Facing It". We are so honored by your presence and invite you to come with us tonight on a journey of emotional exploration.

I originally planned for this concert to be inspired by the Spring season itself, with music about life and growth, blooming and blossoming. But the more I pursued that theme, the less genuine it felt for me. How can we celebrate life and love during such a tumultuous time? How can we grow in the face of such adversity? Thus a new theme emerged, one centered around these very questions. We'll be exploring music that recognizes all the emotions we go through when we face various challenges in our lives—sadness, shame, despair, anger, fear, love, pride, hope—and how we can come out on the other side stronger, more steadfast, and with the courage of our convictions. We're Facing It together.

If you've been to an Austin Cantorum performance before, you know that we love creating a reflective and delicate choral soundscape. While you'll hear a good bit of that tonight, we're also exploring the other extreme of our vocal range with the centerpiece of our program, Veljo Tormis's *Raua Needmine (Curse Upon Iron)*. This powerful work is an unforgettable experience that speaks to how humans can be the creators of their own undoing. A word of caution: it gets loud with some intense shouting and a vocal air raid siren sound. We've provided some complementary ear plugs in the foyer for your comfort just in case it's a little too much for you.

If you would like to know more about any of the pieces you hear tonight, be sure to scan the QR code below or visit austincantorum.com/program. Thank you again for being here and for Facing It with us.

--Adrienne Pedrotti Bingamon, Artistic Director



Digital Program, Translations, Donations

To view our detailed digital program with song translations, scan the QR code here. That's also where you can find a link to support us with a tax-deductible donation through our fiscal sponsor, Fractured Atlas. We appreciate your ongoing support!

FACING IT

Amazing Grace	arr. Adrienne Pedrotti Bingamon
Versa est in luctum	Alonso Lobo
De torrente in via bibet from <i>Dixit Dominus</i> , HWV 232 ft. Jenny Houghton, Maureen Papovich	Georg Friedrich Händel
Un loup (La bonne neige) from <i>Un soir de neige</i>	Francis Poulenc
again (after ecclesiasties)	David Lang
El lago from <i>Paisajes</i>	Federico Mompou
Raua Needmine (Curse Upon Iron) ft. Guillermo Delgado, Steve Olivares	Veljo Tormis
Herzlich tut mich erfreuen	Johannes Brahms, arr. Ferruccio Busoni
Agnus Dei from <i>War Requiem</i> ft. Ross Tarpley	Benjamin Britten
Epilogue from <i>The Elements</i>	James Tecuatl-Lee
Benedictus from <i>Missa Brevis</i>	Ruth Watson Henderson
After Sunset from <i>Three Moods of the Sea</i> ft. Andy Young	Ethel Smyth
Set Me As a Seal	Brandon Waddles
The Tree of Peace	Gwyneth Walker
Lead Me Home ft. Heather Lewis, Braden Weitzel	arr. Adrienne Pedrotti Bingamon
If I Had a Hammer	Craig Hella Johnson